

TITLE PAGE.

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"WHEN A MAN'S A MAN"

FEB 12 1924

A Photoplay in 7 reels

Directed by Edward F Cline.

Author of photoplay (under section 62) Principal Pictures Corporation

U S A.



From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

FEB 12 1924

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Powerful Novel. One of the World's Best Sellers... 15%
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With
John Bowers, Marguerite de la Motte, Forrest Robinson
and George Hackathorne.....20%
Directed by Edward F. Cline.....20%
A First National Attraction.....30%

The Cast.

Lawrence Knight.....	John Bowers	Kitty Reid.....	June Marlowe.
Helen Wakefield.....	Marguerite de la Motte	Nick Cambert.....	Fred Stanton
The Dean.....	Forrest Robinson.	Stanford Manning.....	Edward Hearne
Yapavai Joe.....	George Hackathorne.	Little Billy.....	John Fox Jr.
Phil Acton.....	Robert W. Frazer	Jim Reid.....	Charles Mailes.

SYNOPSIS

(Not for Publication)

Lawrence Knight, man of wealth, can't see the purpose of activity in life. Living in luxury, occupying the highest social position in Cleveland, Ohio, he is a "useless idler, a dummy for the tailors, a superficial chatterer of pretty nothings to vain and shallow women." But the one woman he loves is not shallow. She has her own ideas of life; she admires true manhood and has a contempt for wealth. Knight proposes to her; she refuses his offer of marriage and tells him he does not possess one manly trait of character that could compel the genuine love of an honest woman.

Knight, realizing the truth of her accusations, feeling that he is pitifully weak and cowardly, quits his atmosphere of wealth, goes to Arizona and gets a job as a cowpuncher. He is subjected to all kinds of humiliations--sneered at as a tenderfoot--but under these taunts from men of the out-of-doors, his true manhood begins to assert itself.

Knight, insisting that he be known only as "Patches," works on the ranch of Dean Reid, familiarly known as The Dean, whose daughter, Kitty, is the belle of the neighborhood. Phil Acton, another cow-puncher on the ranch is desperately in love with Kitty, who thinks much of him. With the appearance of the mysterious Patches, Kitty develops a fondness for him; and Patches Knight, yearning for feminine recognition, proposes to Kitty, who accepts him, although she does not feel that she loves Knight.

During this time Nick Cambert, leader of a band of cattle rustlers, is being pursued by Acton. Cambert has a servile henchman in Yapavai Joe, a cringing youngster, who is bullied into aiding him in cattle stealing. Knight, one day, comes upon Cambert and Yapavai Joe rustling a calf. Cambert draws his gun, but Knight disarms him and then follows a battle with fists in which Cambert is severely worsted. After he has fled Knight pleads with Yapavai Joe to quit Cambert. Phil Acton, passing on horseback, sees them with the stolen calf and suspects Knight is one of the rustlers.

One day Knight finds Acton wounded in the hills, brings him to the ranch and is suspected of having shot him because of jealousy. A posse goes after Knight who, convinced that Cambert did the shooting, goes to the rustler's cabin, where another fight takes place. Yapavai Joe meantime dashes off after The Dean. The posse prepares to hang Knight, when The Dean appears and saves him.

Meantime the girl who jilted Knight in Cleveland has married Stanford Manning, a surveyor, who takes her out West. She goes to a spring to get water and a wild steer which is being pursued by Knight makes straight for her. Knight lassoes the steer, saving the young woman from death, and then there is mutual recognition. His old love flares up, but true manhood overcomes that love, and with Yapavai Joe, whom he has rescued from Cambert, he departs for another section of the country, telling Helen Wakefield, now Mrs. Manning that he and Joe are going "just over the sky line." Thus does he prove when a man's a man.

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Feb 12, 1924

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reels

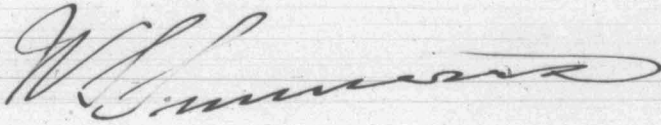
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